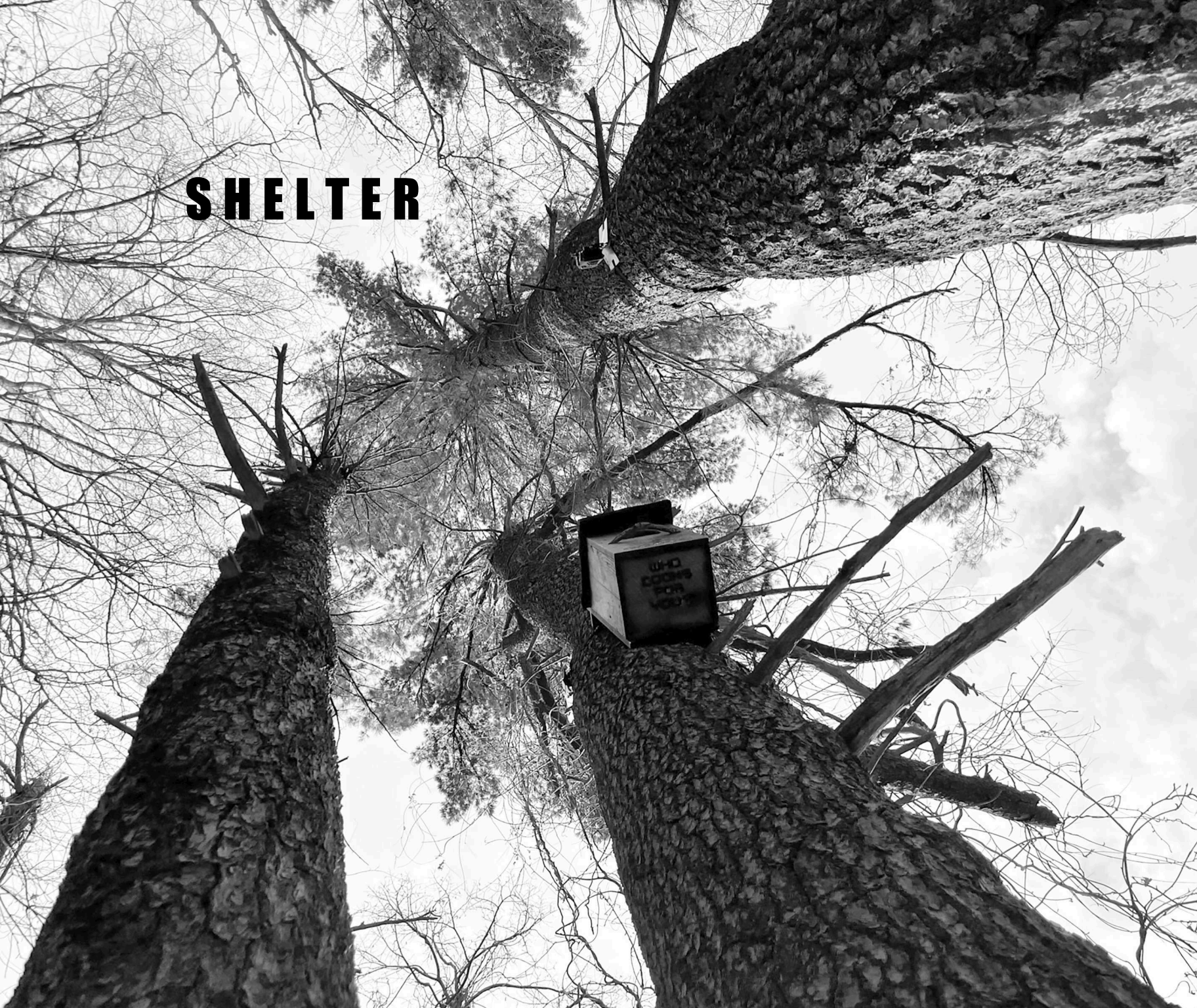


SHELTER



SHELTER

SHELTER

The original concept for SHELTER formed in 2019, when the world had a more recognizable rhythm and there was the illusion of order and familiar expectations.

Then everything was thrown off its axis by a global, relentless pandemic and the notion of "shelter" took on a far more wide reaching concern.

Shelter became not simply a noun but a verb, and an emotional and psychological state of being. The reality of shelter moved to the forefront as a critical concern for everyone, regardless of location, or economic circumstances, or convenience. And of course shelter has always been a fundamental survival concern for the animals, birds, insects, reptiles, and organisms living on this planet with humans.

It was in this new world that the 17 artists participating in SHELTER developed work that addressed every aspect of the concept of shelter; environmental concerns, psychological states of being, and reconfigured actual structures.

Each and every artwork is beautiful, full of integrity and purpose, and without exception offers a generous moment of shelter.

Melinda Stickney-Gibson

Curator

June 2022

Artists

dan **DEVINE**

erika **DEVRIES**

stuart **FARMERY**

tristan **FITCH**

mimi **GRAMINSKI**

jared **HANDELSMAN**

wendy **KLEMPERER**

ian **LAUGHLIN**

alison **MCNULTY**

eileen **M. POWER**

christina **TENAGLIA**

julian luca **ROSE**

suzy **SURECK**

michael **ASBILL** + michael **FORTENBERRY**

jan **HARRISON** + alan **BAER**

HUDSON VALLEY BEE HABITAT

STRANDED
2022
white portland cement
35 x 46 x 22 inches



Dan Devine



"homesick"

2022

neon glass tubes

English 24 x 9", Japanese 24 x 7", Ukrainian 24 x 28", Spanish 28 x 8"



Erika DeVries

TIME APART
1994
wood
34 x 233 x 48"



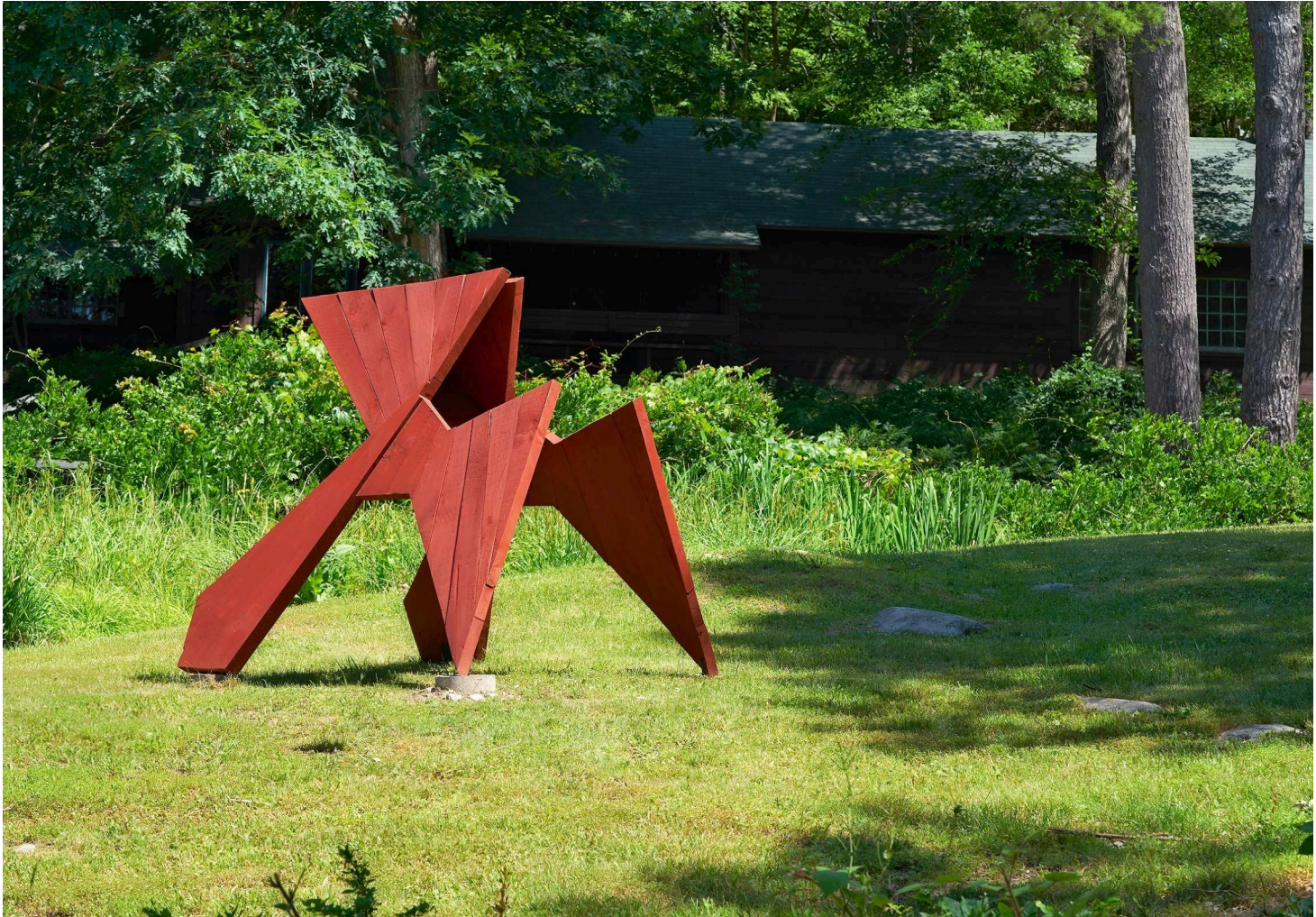
Stuart Farmery

SPACE 3-3D

2022

artist milled pine, pine tar and linseed oil

60 x 60 x 40"



Tristan Fitch

REMEMBRANCE

2022

found fallen logs and applied lace stencils
dimensions variable



Mimi Graminski

BOUND ROCKS

2022

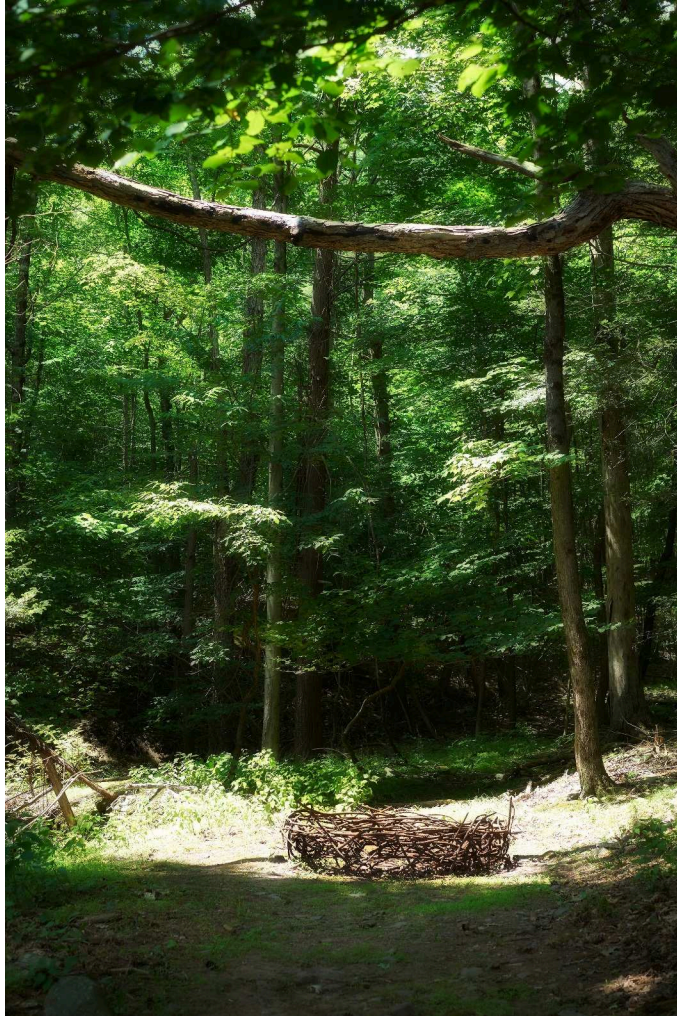
rock, metal wire

18 x 18 x 7", 17 x 17 x 7", 20 x 9 x 7"



Jared Handelsman

NEST #6
2022
salvaged steel
30 x 72 x 72"



Wendy Klemperer

TREETOP DINER

2021

C19 salvaged hemlock, nesting material, trail cam
dimensions variable

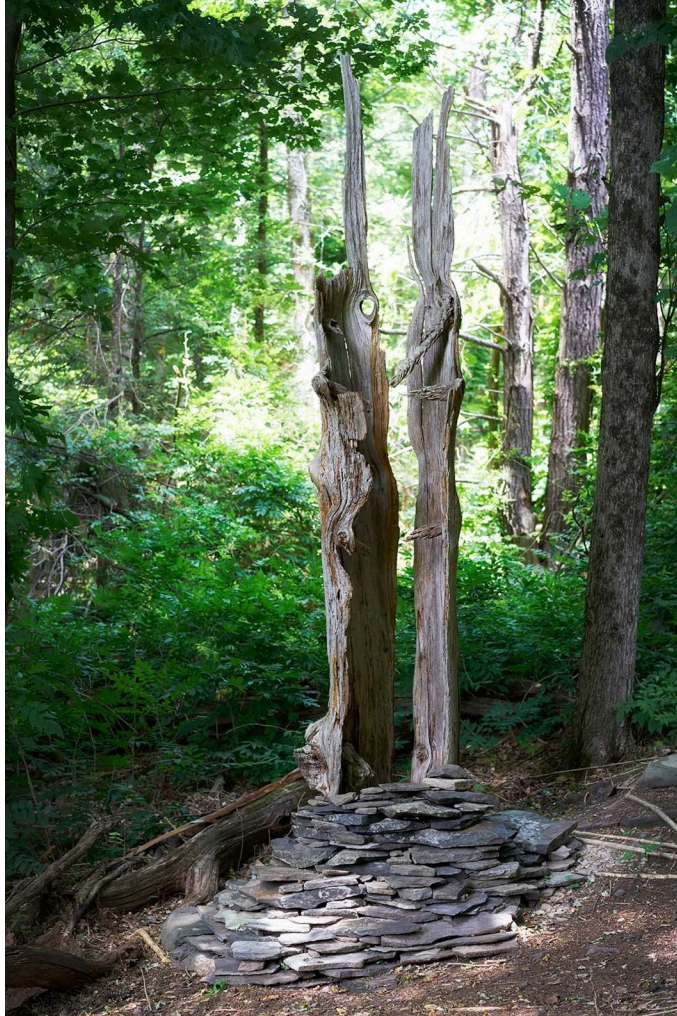


Ian Laughlin

Untitled

2022

ash tree phloem, quarried Woodstock, NY bluestone, soil
dimensions variable (approx. 10 feet high)



Alison McNulty

A ROOM OF ONE'S OWN
2022
apple ladders, red dress
14 x 6'



Eileen M. Power

FILLS AND EMPTIES

2022

clapboard siding, pine and hemlock, paint and screws

36 x 75.5 x 71"



Christina Tenaglia

"When my hand told tales. Motionless by the rosebush."

2022

ash slab, driftwood, colored inks

6 x 10 x 2'



Julian Luca Rose

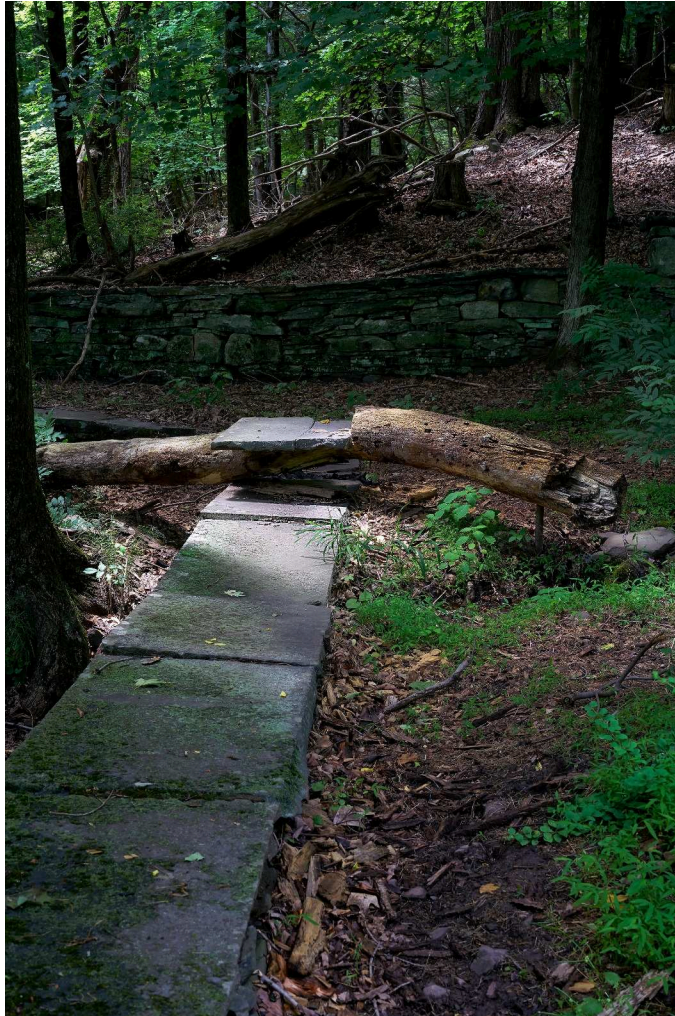
UpROOT

2022

cut roots, solar light, etched plexiglass
created within an original existing shrine structure
dimensions variable



Suzy Sureck



ENCROACHMENT

2022

materials foraged from the exhibition site
dimensions variable



Michael Asbill + Michael Fortenberry



CREATURES IN THE CANOPY

2022

porcelain sculptures, wire, cables, related hardware
dimensions variable



Jan Harrison + Alan Baer

SOLITARY BEE HABITAT (Butterfly on Dahlia)
wood, stainless steel, reeds
18 x 40 x 18"



Hudson Valley Bee Habitat



Acknowledgements

SHELTER would not have been possible without the efforts and support of the many people who believed in the project from the very beginning. I want to offer a heartfelt thank you to each and every one.

Anonymous x 3

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Melinda Stickney-Gibson

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