



terra

t e r r a

nancy **AZARA**

edgar **CARDENAS**

matthew **FASONE**

julie **HEFFERNAN**

samm **KUNCE**

ian **LAUGHLIN**

iaín **MACHELL**

alison **MORITSUGU**

Curated by Melinda Stickney-Gibson

October 20 - November 26, 2017

Kleinert/James Center for the Arts
Woodstock, NY
woodstockguild.org

TERRA is a visual conversation addressing the environmental and sustainability issues facing today's world community and the immediate personal responsibility that belongs to each and every one of us.

Eight artists present beautiful, thoughtful works, which vary widely in terms of means of presentation, but each of which is steadfastly committed to a deeply felt commentary on the natural world.

Melinda Stickney-Gibson
October 2017

Knowing what I do, there would be no future peace for me if I kept silent.
So, I may not be able to change the world, but I can change my own behavior.

Rachel Carson
Author of *Silent Spring* 1962

I M A G E S

Nancy Azara
GHOST SHIP
2017

vine, gesso, paint, & aluminum leaf on wood posts
4 x 12 x 1.5 feet



Edgar Cardenas
THE SUN ALSO RISES
2015

inkjet print on archival paper
triptych 44 x 84 inches total



Matthew Fasone
BOOKSHELF 1
2011
books, wood, wire
3.5 x 22 x 9 inches

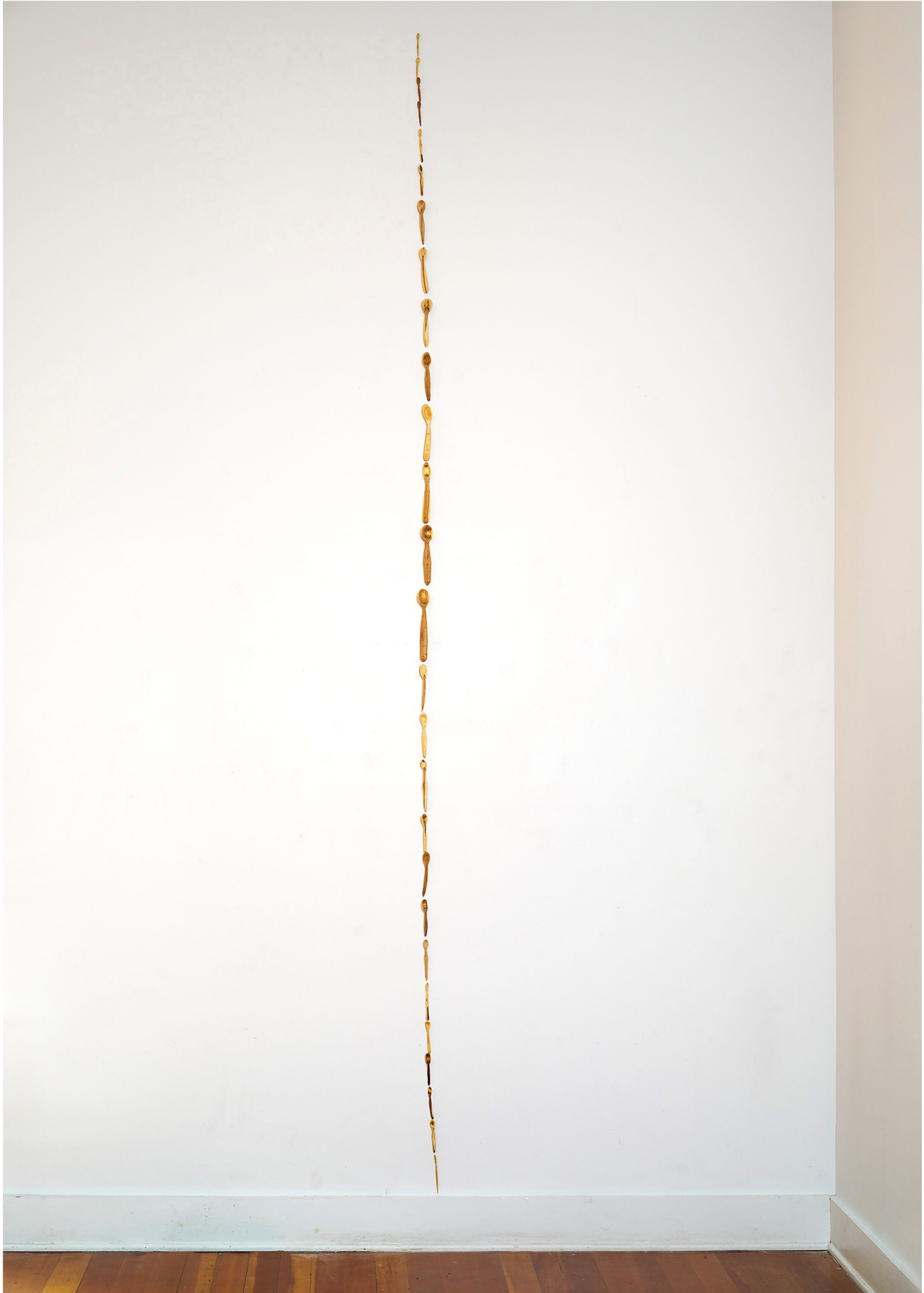


Julie Heffernan
SELF PORTRAIT as INFANTA on EGGSHELLS
1999
oil on canvas
68 x 49 inches
Courtesy of Jacquie Littlejohn



Samm Kunce
SPOONING the TREE
2017

tiny spoons carved from a 100-year-old fallen lilac bush
dimensions variable

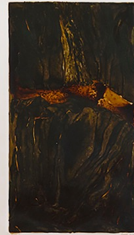
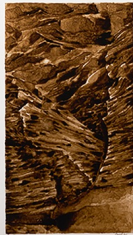


Ian Laughlin
SPAWN
2017
mixed media
approximately 7 x 4 x 4 feet



Iain Machell
RIVER/ROCK
2015-2017

artist-made black walnut ink on polypropylene sheets
36 x 24 inches each overall dimensions variable



Alison Moritsugu

REMNANT

2015

oil on ash log slice

55 x 23.5 x 1.75 inches

courtesy of the artist and Littlejohn Contemporary





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Fredericka Ribes for her catalogue design guidance, and sense of humor.

And, of course, the artists.

Melinda Stickney-Gibson
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